

# Konzert B-Dur

Bass Trombone & Piano (Organ)

Arr.: Branimir Slokar / Urs Flück

## Tomaso Albinoni

EMR 317N

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# Konzert B-Dur

Opus 7, Nr. 3

Tomaso Albinoni

Arr.: Branimir Slokar

Continuo: Urs Flück

  
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**Allegro**

Bass Trombone

Piano /  
Organ



4



7



10



13



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16

Musical score for measures 16-19. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 16 features a melodic line in the bass staff with a fermata and a dynamic marking of *mf*. The grand staff provides harmonic accompaniment with chords and moving lines.

20

Musical score for measures 20-23. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. Measure 20 features a melodic line in the bass staff with a fermata. The grand staff provides harmonic accompaniment. A dynamic marking of *f* is present in measure 22.

24

Musical score for measures 24-27. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. Measure 24 features a melodic line in the bass staff with a fermata. The grand staff provides harmonic accompaniment. Dynamic markings of *mf* and *p* are present in measures 26 and 27 respectively.

28

Musical score for measures 28-31. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. Measure 28 features a melodic line in the bass staff with a fermata. The grand staff provides harmonic accompaniment.

32

Musical score for measures 32-35. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. Measure 32 features a melodic line in the bass staff with a fermata. The grand staff provides harmonic accompaniment. Dynamic markings of *f* and *p* are present in measures 33 and 35 respectively.

36

Musical score for measures 36-38. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 36 features a bass line with a half note G2, a quarter note A2, and a half note B2. The piano accompaniment starts with a forte (*f*) dynamic, featuring a complex texture of sixteenth and thirty-second notes in both hands. Measure 37 continues this texture with some melodic movement in the right hand. Measure 38 shows a change in the bass line to a half note C3 and a quarter note D3, with the piano accompaniment becoming more rhythmic and block-like.

39

Musical score for measures 39-41. The piano accompaniment begins with a piano (*p*) dynamic. Measure 39 has a bass line of a half note D3 and a quarter note E3. The piano part features a steady eighth-note accompaniment in the left hand and a more active right hand with sixteenth-note patterns. Measure 40 continues with a bass line of a half note F3 and a quarter note G3. Measure 41 has a bass line of a half note A3 and a quarter note B3, with the piano part showing some melodic development in the right hand.

42

Musical score for measures 42-45. Measure 42 has a bass line of a half note C4 and a quarter note D4. The piano accompaniment features a forte (*f*) dynamic with a complex texture of sixteenth and thirty-second notes. Measure 43 continues with a bass line of a half note E4 and a quarter note F4. Measure 44 has a bass line of a half note G4 and a quarter note A4. Measure 45 has a bass line of a half note B4 and a quarter note C5, with the piano part showing some melodic movement in the right hand.

46

Musical score for measures 46-49. Measure 46 has a bass line of a half note D5 and a quarter note E5. The piano accompaniment features a forte (*f*) dynamic with a complex texture of sixteenth and thirty-second notes. Measure 47 continues with a bass line of a half note F5 and a quarter note G5. Measure 48 has a bass line of a half note A5 and a quarter note B5. Measure 49 has a bass line of a half note C6 and a quarter note D6, with the piano part showing some melodic movement in the right hand.

50

Musical score for measures 50-52. Measure 50 has a bass line of a half note E6 and a quarter note F6. The piano accompaniment begins with a piano (*p*) dynamic. Measure 51 continues with a bass line of a half note G6 and a quarter note A6. Measure 52 has a bass line of a half note B6 and a quarter note C7, with the piano part showing some melodic movement in the right hand.

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 EMR 4239 PRYOR, Arthur The Supervisor  
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 EMR 2031N PUCCINI, Giacomo Nessun Dorma  
 EMR 303N PURCELL, Henry Suite (Sturzenegger)  
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 EMR 23658 RAVEL, Maurice Habanera  
 EMR 2029N RAVEL, Maurice Pièce en forme de Habanera (Hilgers)  
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 EMR 28740 VIVALDI, Antonio Concerto in F Major  
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 EMR 2051N VIVALDI, Antonio Sonata N°6 in Bb major  
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 EMR 28686 ALBINONI, Tomaso Concerto in Eb Major  
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